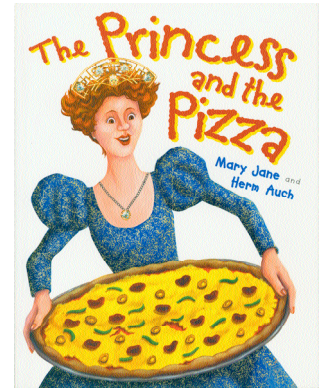


**IDEAS AND ACTIVITIES TO USE WITH
THE PRINCESS AND THE PIZZA**
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Before Reading:

1. Review an original version of *The Princess and the Pea* so students have background information to appreciate the references to the original.
2. Explain what a fractured fairy tale is (with older students you might give them some examples of parody). *The True Story of the Three Little Pigs* by Jon Scieszka is a good example as many students are familiar with it.

During Reading:

1. Stop after reading the first sentence: "Princess Paulina needed a job." Ask students what kind of job might she need. Have students pair up and list 3 possible jobs. Then combine into groups of four and combine lists to have at least 5 different jobs. As a class make a list of ten possible jobs.
2. On the fourth page, second paragraph ("This is my chance . . .") act out the story as you read to give context to such words as rummaged, tiara, and bodice.
3. Have the students try saying "Oh, for Pete's sake" and "That's so once-upon-a-time" the way Paulina would. Talk about what she means.
4. As you get to these places in the story ask the students: What is the reference to glass slippers? Who is the princess with seven little men? Who is the princess with the long hair? What does "you have a big mouth" mean?
5. Have students think about why Paulina didn't pull out the pea before? (she wanted to win and knew the trick) Discuss references to Rumpelstiltskin and recipes being family secrets.
6. Stop after the bottom of the page where Paulina leaves the castle. Have students pair up to decide what Paulina might do next. List ideas on the board.

After Reading:

1. Have students pair up or work in small groups and list what they might like about being a prince or a princess and what they might dislike.
2. Use the attached Real or Make-Believe page to compare things that could be true or could happen with those that are purely fictional or fantasy.
3. Have students think about a meal they would like to fix. They can use any ingredients they want. Have them write a recipe for it. Show them how to list the ingredients and amounts first and then describe, step-by-step, how to make it.
4. Alternative: Have students create a new kind of pizza. They can list the ingredients and explain how to prepare it.
5. Read "The Princess and the Pea" from *You Read to Me, I'll Read to You* (for two voices) by Mary Ann Hoberman (attached). Divide the class into two groups. Have each group read their parts with

you. Talk about the kind of expression that each part requires. Practice with students a few times and then see if they can perform by themselves. If you have the book, pairs of students (or a small group) may want to practice some more of the fairy tales to perform for the class and others.

6. Older students may enjoy performing the short Readers Theater script by Nancy Polette: "What if You were the Pea the Princess Sat On?" The activities can be done individually, with a partner, or in a small group.

7. Tell students, "Pretend you are Queen Zelda. Write an advertisement for a wife for Prince Drupert. Make Drupert sound like the greatest Prince there is. List qualifications to become his wife.

8. An alternative is to have students create a Wanted Poster. Wanted - Wonderful Wife for Prince Drupert. They can draw what they think the princess should look like and then list all the things she must be able to do and all the tests she must pass. They can make up new tests if they want.

9. In this story, Paulina created pizza by mistake. But, there are actually things we use every day that were created by mistake. Share stories (see "Mistakes That Worked") of three of these mistakes with your students. Then see if they can make up a story of how something might have been created by mistake (even though it wasn't). More of these interesting stories are in the book of the same title by Charlotte Foltz Jones.

10. Students can work in pairs and make a chart listing five or six different kinds of pizzas as well as a space for "other." Then they can survey at least ten people (other class members, students on the playground and other places, adults at school, home, and other places) to find out favorite kinds of pizza. When all students have completed their charts, they can compile the information and display it in a chart or a graph.

11. Read some examples of fairy tales told from another point of view such as *The True Story of the Three Little Pigs*, *The Very Smart Pea and the Princess-to-Be*, or *The Beanstalk Incident*. Have students write another version of the Princess and the Pea from Prince Drupert's point of view or one of the other two princesses who prepared meals.

Other Related Books

The Beanstalk Incident by Tim Paulson and Illustrated by Mark Corcoran

Chickerella Written and Illustrated by Mary Jane and Herm Auch

Mistakes That Worked: 40 Familiar Inventions and How They Came to Be by Charlotte Foltz Jones and Illustrated by John O'Brien

Once Upon a Princess and a Pea by Ann Campbell and Illustrated by Kathy Osborn Young

Peeping Beauty Written and Illustrated by Mary Jane Auch

The Penguin and the Pea Written and Illustrated by Janet Perlman

Pizza Counting by Christina Dobson and Illustrated by Matthew Holmes

The Princess and the Pea by Hans Christian Andersen and Illustrated by Dorothée Duntze

The Princess and the Pea by Lauren Child and Illustrated by Lauren Child and Polly Borland

The Princess and the Pea Written and Illustrated by Janet Stevens

The Princess and the Pea Written and Illustrated by Suçie Stevenson

The Princess and the Pea Written and Illustrated by Alain Vaës

The Princess and the Pea by Harriet Ziefert and Illustrated by Emily Bolam

The Princess and the Pea-ano by Mike Thaler and Illustrated by Jared Lee

The True Story of the Three Little Pigs by Jon Scieszka and Illustrated by Lane Smith

The Very Smart Pea and the Princess-to-Be Written and Illustrated by Mini Grey

You Read to Me, I'll Read to You: very Short Fairy Tales to Read Together by Mary Ann Hoberman and Illustrated by Michael Emberley