

# Literacy Lessons... Getting MORE From Your Read Alouds

Linda Hoyt

## Frogs... An Onomatopoeia Poem

By Linda Hoyt

Big frogs  
Little frogs  
Leaping frogs  
Sleeping frogs

Croak! Croak!  
Peep!  
Gr-r-ump!  
Ribbit...  
Splash!



Standards for Story Elements		
Distinguish Fiction/Nonfiction	Martin's Big Words	The Bremen Town Musicians
Sequence Events/Plot	Tops and Bottoms	Goggles
Beginning/Middle/End	The Wednesday Surprise	Owen
Climax	Casey at the Bat	The Ghost Eye Tree
Main Idea	Joseph Had A Little	Snowflake Bentley
Problem/Solution Structure	Inch by Inch	Puss In Boots
Cumulative Structure	If you Give A Mouse a Cookie	A House is a House for Me
Character development	Strega Nona	Mufaro's Beautiful Daughters

## Standards for Vocabulary/Literary Language

Attend to well chosen words and vocabulary in a selection.	Sylvester and the Magic Pebble	Owen
Use context clues to determine word meaning.	The Story of Jumping Mouse	Mufaro's Beautiful Daughters
Literary Language: Once Upon a Time There once was... In the beginning...	The Story of Jumping Mouse	Leads: Frederick Song and Dance Man The Ghost Eye Tree
Multiple meaning words	Amelia Bedelia	The King Who Rained
Alliteration	Chicken Little, Kellogg	Some Smug Slug
Rhyme (clap, chant and chorally read)	Brown Bear	In a Small Small Pond

## Standards for Comprehension:

Utilize prior knowledge	Goodnight Moon*	Stellaluna*
Ask/Answer Questions	Where's Spot?*	Officer Buckle and Gloria*
Make connections	Frog and Toad Are Friends, "A Lost Button"*	The Relatives Came*
Connect life experiences to experiences/cultures of others	Wilfred Gordon McDonald Partridge	Grandfather's Journey*
Analyze/Evaluate: Think critically and offer opinions	Miss Nelson is Missing*	It Could Always Be Worse*
Interpret: Contribute descriptions, explanations and details.	Kitten's First Full Moon*	What Do You Do With a Tail Like This?*
Interpret: Through (music, art, drama)	Snow	Don't Let the Pigeon Drive the Bus
Infer: Combine information in a text with knowledge of the world.	No David!	Where the Wild Things Are

## Interactive Read Aloud... Onomatopoeia

**Mentor Text:** Kitten's First Full Moon by Kevin Henkes  
**Standard:** Onomatopoeia

### Focus the Learning:

Introduction: "Kerplink, kerplunk, kerplink"... Do you notice how that sounds like something is dropping into a tin can? How about "clip, clop, clip, clop?" What could make a sound like that? Let's try "swoosh." What would make that kind of sound? These words all have onomatopoeia. That means the words imitate real sounds. Can you make the sound of a cow? A sheep? A horse? These words all have onomatopoeia, too.

**Turn and Talk:** Think together. What sound does a bee make?

What sound does popcorn make when it is popping?

Today we are going to enjoy *Kitten's First Full Moon* again. Our job is to think of the sounds that Kitten's actions may make and the words we could use to express those sounds. I am going to use sticky notes and add your ideas for onomatopoeia words...

## Publications by Linda Hoyt

- *Literacy Lessons for Interactive Read Aloud*, Heinemann First Hand, fall 2006.
- *Spotlight on Comprehension: Building a Literacy of Thoughtfulness*, Heinemann, 2005
- *Exploring Informational Texts: From Theory to Practice*, Hoyt, Mooney, Parkes, Heinemann, 2003
- *Make It Real: Strategies For Success With Informational Texts*, Heinemann, 2002
- *Snapshots: Literacy Minilessons Up Close*, Heinemann, 2001
- *Revisit, Reflect, Retell: Strategies for Improving Reading Comprehension*, Heinemann, 1999

www.LindaHoyt.com  
Empowering children for the future