

Colleagues,

Thanks for coming to my session. Sorry I underestimated the attendance. Here are the handouts. Let me know if you have questions or comments.

Please visit my website (below), share my blog with students, and utilize the traits activities contributed by dedicated teachers like yourselves.

Cheers!

Robert

Writing For Real

presented by

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For

The Oregon Reading Association

February 6, 2009

Daily Integrations

1. Read aloud a variety of nonfiction (see bibliography).
2. Memos - Use to communicate with you, each other, school personnel, and parents. These are especially helpful for recess complaints.
3. Public Notices - Post information students want to announce. Use to augment, or replace sharing.
4. Sharing - Ask students to fill out a "Request to Share" form to help them focus their presentation. Invite the class to write memo responses to the students who share.
5. Almost Instant Messages - Students create a "screen name" then write and deliver messages to each other during a designated "no talking" time.
6. Letters - Write letters of appreciation and acknowledgment.
7. Classroom classified - Create a space for students to display ads for items they want to buy, sell, or share.
8. Class jobs - Invite students to apply for classroom jobs.
9. Class kudos - Use memos to write compliments. Collect, read at the end of the week, then give to students.
10. Class Journal - Use a notebook or blank book to use as a class journal. Provide students the opportunity to take the journal home, read what others have written, then add something of their own. This works well with vacations, birthdays, and other special occasions.

Beginning Research

Research is something we all do. We search for the best price on products we want to buy. We talk to people about movies or TV programs. We survey books and magazines to learn about items of interest. Make research, and research terms, an integral part of your classroom. Here are some ways to do that:

Identify people in your classroom/school/community who are experts.

Pose a Research Question regularly - Have students respond themselves or interview others. Gather data and graph it.

Observe and record observations.

Encourage the use of "I wonder" questions.

Conduct Explorations (brief investigations of topics that are displayed on a double-page layout and includes features of nonfiction texts such as titles, headings, charts, illustrations, and diagrams).

- Select topic of interest
- Sketch what layout might look like
- Decide what info you will include
- Decide what info you need
- Make a plan for finding info
- Research
- Write
- Edit/Revise
- Complete layout

These can be combined into a class book or collected over time and made into personal Exploration books.

Writing For Real Resources

Angelillo, Janet. *A Fresh Approach to Teaching Punctuation*. New York: Scholastic, 2002.

Bernabei, Gretchen. *Reviving the Essay*. Shoreham, VT: Discover Writing, 2005.

Calkins, Lucy and Chiarella, Mary. *Memoir: The Art of Writing Well*. Portsmouth, NH: Heinemann, 2006.

Dahlstrom, Lorraine. *Doing the Days*. Minneapolis: Free Spirit, 1994.

Fletcher, Ralph. *Boy Writers*. Portland, ME: Stenhouse, 2006.

Graves, Donald. *A Fresh Look at Writing*. Portsmouth, NH: Heinemann, 1994.

Jensen, Eric. *Introduction to Brain-Compatible Learning*. San Diego: The Brain Store, 1998.

Lane, Barry. *51 Wacky We-Search Reports*. Shoreham, VT: Discover Writing Press, 2003.

Portalupi, Joann and Fletcher, Ralph. *Nonfiction Craft Lessons*. Portland, ME: Stenhouse, 2001.

Ruef, Kerry. *The Private Eye*. Seattle: The Private Eye Project, 1998.

Spandel, Vicki. *Creating Writers*. New York: Pearson, 2005.

Zike, Dinah. *Big Book of Books and Activities*. San Antonio: Dinah-Might Adventures, 2001. www.dinah.com

<http://memory.loc.gov/ammem/today/today.html> - This day in history

www.on-this-day.com/ - This day in history

www.onthisdayinoregon.com – This day in Oregon history

<http://www.readwritethink.org/> - LOTS of lesson plans

<http://www.truckerbuddy.org/> - Pen pals with truck drivers

American History Resources for Oregon Educators

Teaching American History is a grant program funded by the United States Department of Education. Through participation in this grant for the past seven years, the Lane Education Service District has been able to develop American history resources for Oregon teachers to utilize.

Lane ESD's Teaching American History website:
www.lesd.k12.or.us/ushistory

- **American history instructional units** (click on Resources tab then Units) for all grade levels. These are four to six week units on a variety of topics that reflect Oregon content standards.
- **Oregon Gems** (click on the Oregon Gems tab), slideshows of historically significant towns throughout our state, including Astoria, Baker City, Elgin, Jacksonville, Newport, Salem, and Sumpter. Use these presentations to explore Oregon during the sesquicentennial.
- **History education products** (click on the Products tab) created by TAH participants that include websites, oral histories, and videos about local history. These can be used as models to develop your own local history resources.



Here's a forum for your students' writing

RealeBooks.com

Welcome!

RealeBooks.com is your gateway to a bounty of free online family-friendly RealeBooks (“Really Books”) — striking picture books, written and designed by students, teachers, and parents from around the world with RealeWriter (“Really Writer”) software so easy to use, even five-year-olds can learn.

Our RealeLibraries (yes, “Really Libraries”) are websites where schools, organizations, and businesses share their RealeBook creations. Find out more about them at RealeLibrary.com.

Ready to get started with RealeBooks? [Download the free version](#) of our RealeWriter software. With RealeWriter, you can download RealeBooks directly from RealeLibraries right into your own computer to see how others have crafted them. Then you can use RealeWriter to try your hand at making and contributing your own RealeBooks to inform and delight the children in your life or even those beyond your own home.

Nonfiction Books for Teaching Writing Traits

Compiled by Robert Young

IDEAS/CONTENT

- Bartoletti, Susan Campbell. *Growing Up in Coal Country*. Boston: Houghton Mifflin, 1996.
- Berger, Melvin and Gilda. *How Do Frogs Swallow With Their Eyes?* New York: Scholastic, 2002.
- Bouchard, David. *If You're Not From The Prairie*. New York: Simon and Schuster, 1995.
- Brown, Harriet. *Welcome to Kit's World*. Middleton, WI: Pleasant Co. Publications, 2002
- Carlson, Laurie. *Queen of Inventions*. Brookfield, CT: Millbrook, 2003.
- Collard, Sneed. III. *Beaks*. Watertown, MA: Charlesbridge, 2002.
- Collard, Sneed B. III. *Creepy Creatures*. Watertown, MA: Charlesbridge, 1985.
- Collard, Sneed B. III. *Animal Dads*. Boston: Houghton Mifflin, 1997.
- Curlee, Lynn. *Capital*. New York: Atheneum, 2003.
- Diagram Group. *How to Hold a Crocodile*. Buffalo, NY: Firefly, 2003.
- George, Twig. *Jellies*. Brookfield, CT: Millbrook, 2000.
- Heide, Florence Parry. *Some Things Are Scary*. Cambridge, MA.: Candlewick, 2000.
- Jones, Charlotte Foltz. *Accidents May Happen: Fifty Inventions Discovered By Mistake*.
New York: Delacorte, 1996.
- Jenkins, Steve. *Hottest Coldest Highest Deepest*. Boston: Houghton Mifflin, 1998
- Kramer, Stephen. *Hidden Worlds*. Boston: Houghton Mifflin, 2001.
- Krensky, Stephen. *What's the Big Idea? Four Centuries of Innovation in Boston*.
Watertown, MA: Charlesbridge, 2008.
- Macaulay, David. *The New Way Things Work*. Boston: Houghton Mifflin, 1998.
- Manning, Mick and Granstrom, Brita. *Dino-Dinners*. New York: Holiday House, 2007.
- Martin, Jacqueline Briggs. *Snowflake Bentley*. Boston: Houghton Mifflin, 1998.
- Morrison, Gordon. *Bald Eagle*. Boston: Houghton Mifflin, 1998.
- Nelson, Scott Reynolds. *Ain't Nothing But A Man*. Washington, DC: National Geographic,
2008.
- Nye, Bill. *Bill Nye the Science Guy's Big Blue Ocean*. New York: Hyperion, 1999.
- Pastan, Amy. *First Ladies*. New York: Dorling Kindersley, 2001.

Pfeffer, Wendy. *Wiggling Worms at Work*. New York: HarperCollins, 2004.

Prap, Lila. *Why?* La Jolla, CA: Kane/Miller, 2005.

Raymer, Dottie. *Welcome to Kaya's World 1764*. Middleton, WI: Pleasant Company, 2003.

Reinhart, Matthew. *Insect-Lo-Pedia*. New York: Hyperion, 2003.

Rumford, James. *Seeker of Knowledge*. Boston: Houghton Mifflin, 2000.

Schwartz, David. *If You Hopped Like A Frog*. New York: Scholastic, 1999.

Solheim, James. *It's Disgusting and We Ate It! True Food Facts From Around the World and Throughout History*. New York: Simon and Schuster, 1998.

Sullivan, George. *Helen Keller: Her Life In Pictures*. New York: Scholastic, 2007.

Thomas, Lyn. *What? What? What?* Toronto: Maple Tree, 2003.

Waber, Bernard. *Courage*. Boston: Houghton Mifflin, 2002.

Warren, Andrea. *Orphan Train Rider: One Boy's True Story*. Boston: Houghton Mifflin, 1996.

Wick, Walter. *A Drop of Water: A Book of Science and Wonder*. New York: Scholastic, 1997.

Wolfe, Gillian. *Look! Zoom in on Art!* London: Oxford University Press, 2002.

ORGANIZATION

Appelt, Kathi. *Miss Lady Bird's Wildflowers*. New York: HarperCollins, 2005.

Backer, Miles. *Down South*. Maplewood, NJ: Blue Apple Books, 2007.

Banyai, Istvan. *Zoom*. New York: Puffin, 1995.

Brown, Margaret Wise. *The Important Book*. New York: Harper Trophy, 1977.

Burningham, John. *Seasons*. London: Random House, 1993.

Cheney, Lynne. *A is for Abigail*. New York: Simon & Schuster, 2003.

Christelow, Eileen. *What Do Authors Do?* New York: Clarion, 1995.

Cline-Ransome, Lesa. *Satchel Paige*. New York: Aladdin, 2003.

Collard, Sneed B. III. *The Deep-Sea Floor*. Watertown, MA: Charlesbridge, 2003.

Collard, Sneed B. III. *Sea Snakes*. Honesdale, PA: Boyds Mills, 1993.

Facklam, Marjorie. *Spiders and Their Web Sites*. Little, Brown, 2001.

Fleischman, Paul. *Seedfolks*. New York: HarperCollins, 1997.

French, Vivian. *Growing Frogs*. Cambridge, MA.: Candlewick, 2003.

Gibbons, Gail. *The Vegetables We Eat*. New York: Holiday House, 2007.

Golenbock, Peter. *Teammates*. Orlando, FL: Harcourt Brace Jovanovich, 1990.

Hamanaka, Sheila. *The Journey*. New York: Orchard Books, 1990.

Haskins, Jim. *Champion: The Story of Muhammad Ali*. New York: Walker, 2002.

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Herbert, Janis. *The American Revolution for Kids*. Chicago, IL: Chicago Review Press, 2002.

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Kramer, Stephen. *Avalanche*. Minneapolis: Carolrhoda, 1992.

Krensky, Stephen. *Paul Revere's Midnight Ride*. New York: HarperCollins, 2002.

Krull, Kathleen. *Houdini: World's Greatest Mystery Man And Escape King*. New York: Walker, 2005.

Lauber, Patricia. *What You Never Knew About Fingers, Forks & Chopsticks*. New York::Simon & Schuster, 1999.

Macy, Sue. *"Bull's Eye" An Autobiography of Annie Oakley*. Washington, DC: National Geographic Society, 2001.

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Patent, Dorothy Hinshaw. *Flashy Fantastic Rain Forest Frogs*. New York: Walker, 1997.

Ryan, Pam Munoz. *The Flag We Love*. Watertown, MA: Charlesbridge, 1996.

Snedden, Robert. *YUCK! A Big Book of Little Horrors*. New York: Simon and Schuster, 1996.

St. George, Judith. *So You Want to Be an Inventor?* New York: Philomel, 2002.

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Stevens, Janet. *Tops and Bottoms*. San Diego: Harcourt Brace, 1995.

Thimmeah, Catherine. *Girls Think of Everything*. Boston: Houghton Mifflin, 2000.

Thomas, Peggy. *Farmer George Plants a Nation*. Honesdale, PA: Calkins Creek, 2008.

Wallace, Karen. *Think of an Eel*. Cambridge, MA.: Candlewick, 1993.

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Wargin, Kathy-Jo. *Win One For The Gipper*. Chelsea, MI: Sleeping Bear, 2004.

Wu, Norbert. *Fish Faces*. New York: Henry Holt, 1993.

Wysocki, Charles. *Heartland*. New York: Artisan, 1994.

Zaunders, Bo. *Gargoyles, Girders & Glass Houses*. New York: Dutton, 2004.

VOICE

Anderson, Laurie Halse. *Thank You, Sarah*. New York: Simon & Schuster, 2002.

Barner, Bob. *Bug Safari*. New York: Holiday House, 2004.

Baylor, Byrd. *Desert Voices*. New York: Aladdin Books, 1981.

Bonner, Hannah. *When Fish Got Feet, Sharks Got Teeth, And Bugs Began To Swarm*. Washington, DC: National Geographic, 2007.

Chandra, Deborah and Comora, Madeleine. *George Washington's Teeth*. New York: Farrar Straus and Giroux, 2003.

Deary, Terry and Brown, Martin. *The Wicked History of the World*. New York: Scholastic, 2003.

Ehrlich, Amy. *When I Was Your Age*. Cambridge, MA: Candlewick, 1996.

Galloway, Priscilla. *Archers, Alchemists, and 98 Other Medieval Jobs You Might Have Loved or Loathed*. New York: Annick, 2003.

Gantos, Jack. *Jack's Black Book*. New York: Farrar, Straus and Giroux, 1997.

Gordon, David George. *The Compleat Cockroach*. Berkeley, CA: Ten Speed, 1996.

Grimes, Nikki. *Talkin' About Bessie*. New York: Orchard Books, 2002.

Jenkins, Martin. *Chameleons Are Cool: Read and Wonder*. Cambridge, MA: Candlewick, 2001

Lyons, Mary (ed.). *Feed The Children First*. New York, Atheneum, 2002.

Mayard, Chris. *Bugs: A Close-Up View Of The Insect World*. New York: Dorling Kindersley, 2000.

Nelson, Kadir. *We Are The Ship: The Story of Negro League Baseball*. New York: Hyperion, 2008.

Potts, Professor. *Uneversaurus*. New York: David Fickling Books, 2006.

St. George, Judith. *You're on Your Way, Teddy Roosevelt*. New York: Philomel, 2004.

Schanzer, Rosalyn. *How Ben Franklin Stole The Lightning*. New York: HarperCollins, 2003.

Scieszka, Jon. *Math Curse*. Illustrated by Lane Smith. New York: Viking, 1995.

Senior, Kathryn. *You Wouldn't Want To Be Sick In The 16th Century*. New York: Watts, 2002.

Spradlin, Michael R. *The Legend of Blue Bonnet*. New York: HarperCollins, 2002.

Worms, Penny. *Kids Who Ruled: Alexander The Great*. Columbus, OH: McGraw Hill, 2003.

WORD CHOICE

Beach, Judi K. *Names for Snow*. New York: Hyperion, 2003.

Burleigh, Robert. *Stealing Home: Jackie Robinson Against The Odds*.
New York: Simon & Schuster, 2007.

Collard, Sneed III. *The Forest In The Clouds*. Watertown, MA: Charlesbridge, 2000.

Fink, Sam (illust.) *The Declaration of Independence*. New York: Scholastic, 2002.

Fleming, Thomas. *Everybody's Revolution*. New York: Scholastic, 2006.

Florian, Douglas. *Insectlopedia*. New York: Harcourt Brace, 1998.

Glass, Andrew. *Bad Guys*. New York: Doubleday, 1998.

Guiberson, Brenda. *Rain, Rain, Rain Forest*. New York: Henry Holt, 2004.

Jenkins, Steve. *What Do You Do When Something Wants To Eat You?* Boston: Houghton Mifflin, 1997.

Johnston, Tony. *The Harmonica*. Watertown, MA: Charlesbridge, 2004.

Krensky, Stephen. *Dangerous Crossing*. New York: Dutton, 2005.

Krull, Kathleen. *A Woman For President*. New York: Walker, 2004.

Krull, Kathleen. *Wilma Unlimited*. New York: Harcourt Brace, 1996.

Lewin, Ted. *At Gleason's Gym*. New Milford, CT: Roaring Brook Press, 2007.

Lovett, Sarah. *Extremely Weird Sea Creatures*. Santa Fe, NM: John Muir Publications, 1996.

Markle, Sandra. *Finding Home*. Watertown, MA: Charlesbridge, 2008.

Miller, Debbie S. *Arctic Lights Arctic Nights*. New York: Walker, 2003.

Nixon, Joan Lowery. *If You Were a Writer*. New York: Aladdin, 1988.

Schaefer, Lola M. *Pick, Pull, Snap!* New York: HarperCollins, 2003.

Schaefer, Lola M. *What's Up, What's Down?* New York: HarperCollins, 2002.

Smith, Charles R. Jr. *Hoop Queens*. Cambridge, MA: Candlewick, 2003.

Waldman, Neil. *Snowflake: A Water Cycle Story*. Brookfield, CT.: Millbrook, 2003.

Wiesmuller, Dieter. *In the Blink of an Eye*. New York: Walker, 2002.

SENTENCE FLUENCY

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Brown, Don. *Dolley Madison Saves George Washington*. Boston: Houghton Mifflin, 2007.

Blos, Joan W. *The Heroine Of The Titanic*. New York: Morrow, 1991.

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Burleigh, Robert. *Hoops*. New York: Harcourt Brace, 1997.

Carle, Eric. *The Tiny Seed*. New York: Simon and Schuster, 1987.

Celenza, Anna Harwell. *The Heroic Symphony*. Watertown, MA: Charlesbridge, 2004.

Cobb, Vicki. *Blood & Gore*. New York: Scholastic, 1997.

Dillon, Leo and Diane. *Jazz on a Saturday Night*. New York: Scholastic, 2007.

Gray, Libba More. *My Mama Had a Dancing Heart*. Orchard Books, 1995.

Harper, Cherise Mericle. *Imaginative Inventions*. Boston: Little, Brown, 2001.

Hopkins, Lee Bennett (Editor). *Hoofbeats, Claws & Rippled Fins: Creature Poems*. New York: Harper

Collins, 2002.

- Krull, Kathleen. *Pocahontas: Princess Of The New World*. New York: Walker, 2007.
- Locker, Thomas. *Water Dance*. New York: Harcourt Brace, 1997.
- Rockwell, Anne. *Only Passing Through: The Story of Sojourner Truth*. New York: Knopf, 2000.
- Ryan, Pam Munoz. *Amelia and Eleanor Go For A Ride*. New York: Scholastic, 1997.
- Sagan, Carl. *Cosmos*. New York: Random House, 1980.
- St. George, Judith. *Stand Tall, Abe Lincoln*. New York: Philomel, 2008.
- Siebert, Diane. *Heartland*. New York: Thomas Y. Crowell, 1989.
- Viorst, Judith. *If I Were in Charge of the World; and Other Worries*. New York: Aladdin, 1981.
- Wallace, Karen. *Think of an Eel*. Cambridge, MA.: Candlewick, 1993.
- Winter, Jonah. *Roberto Clemente, Pride of the Pittsburgh Pirates*. New York: Atheneum, 2005.

CONVENTIONS

- Anderson, M.T. *Strange Mr. Satie*. New York: Viking, 2003.
- Brimner, Larry Dane. *We Are One*. Honesdale, PA: Calkins Creek, 2007.
- Maizels, Jennie and Petty, Kate. *The Amazing Pop-Up Grammar Book*. New York: Dutton, 1996.
- Marshall, Janet. *Look Once Look Twice*. New York: Ticknor & Fields, 1995.
- Rappaport, Doreen. *John's Secret Dream*. New York: Hyperion, 2004.
- Rappaport, Doreen. *The School Is Not White!* New York: Hyperion, 2005.
- Ryan, Pam Munoz. *When Marian Sang*. New York: Schoastic, 2002
- Schaefer, Lola M. *What's Up, What's Down?* New York: HarperCollins, 2002.
- Shange, Ntozake. *Float Like A Butterfly*. New York: Hyperion, 2002.

Six Trait Professional Resources

Books

- Calkins, Lucy. *The Art of Teaching Writing, new edition*. Portsmouth, NH: Heinemann, 1994.
- Countryman, Joan. *Writing to Learn Mathematics: Strategies That Work, K-12*. Portsmouth, NH. Heinemann, 1992.
- Culham, Ruth. *Got Traits? An Introduction to 6-Trait Analytic Writing Assessment*. Portland: Northwest Regional Educational Laboratory, 1997.

- Culham, Ruth. *Picture Books: An annotated Bibliography with Activities for Teaching Writing*. Portland: Northwest Regional Educational Laboratory, 1998.
- Dear Parent: A Handbook for Parents of 6-Trait Writing Students*. Portland: Northwest Regional Educational Laboratory, 1998.
- Fletcher, Ralph and Joann Purlalupi. *Craft Lessons: Teaching Writing K-8*. New York: Stenhouse, 1998.
- Frank, Marjorie. *If You're Trying to Teach Kids How to Write...you've gotta have this book!* Nashville: Incentive, 1995.
- Freeman, Marcia S. *Non-Fiction Writing Strategies*. Gainesville, FL: Maupin, 2001.
- Graves, Donald. *A Fresh Look at Writing*. Portsmouth, NH: Heinemann, 1994.
- Harvey, Stephanie. *Nonfiction Matters: Reading, Writing, and Research in Grades 3-8*. York, Maine: Stenhouse Publishers, 1998.
- Lane, Barry. *After THE END: Teaching and Learning Creative Revision*. Portsmouth, NH: Heinemann, 1992.
- Lane, Barry. *Revisers Toolbox*. Shoreham, VT: Discover Writing, 1999.
- Lunsford, Susan. *Literature Based Mini Lessons to Teach Writing*. New York: Scholastic, 1998.
- Murphy, Donald. *A Writer Teaches Writing: 2nd Edition*. Boston: Houghton Mifflin, 1985.
- Muzyka, Millie & Jennifer Beasley. *Adventures in Writing: Activities for K-5 Using the 6-Trait Analytic Scale*. Ottawa, KS: The Writing Conference Inc., 1993.
- Romono, Tony. *Writing with Passion: Life Stories, Multiple Genres*. Portsmouth, NH: Heinemann, 1995.
- Spandel, Vicki. *Books, Lessons, Ideas for Teaching the Six Traits: Writing in the Elementary and Middle Grades*. Wilmington, MA: Great Source, 2001.
- Spandel, Vicki and Culham, Ruth. *Writing From the Inside Out: Revising for Quality*. Portland: Northwest Regional Educational Laboratory, 1995.
- Spandel, Vicki and Stiggins, Richard J. *Creating Writers*. New York: Longman, 1997.
- Weaver, Constance. *Lessons to Share: On Teaching Grammar in Context*. Portsmouth, NH: Boynton/Cook, 1998.
- Yarick, Shirley. *This Thing Called Voice*. Ottawa, KS: The Writing Conference Inc., 1996.

Six Trait Web Sites

www.writingfix.com

www.angelfire.com/ks/teachme/teachertalk.html

www.geocities.com/ginnyks

www.6traits.cyberspaces.net

www.angelfire.com/ks/teachme/

www.kent.wednet.edu/staff/ljancola/6Trait/6-trait.html

www.nwrel.org/eval/writing/

www.teachers.net/archive/sixtraitsarchive.html

www.open.k12.or.us/scoring/

www.discoverwriting.com/lessons.html

www.kimskomer4teachertalk.com